



# 88 INTERNATIONAL

## ANNUAL REPORT **2025**

Music  
Agency  
Community

The Gambia88 club members at a Regional Concert in Region 1, after performing their original songs.

### 88 INTERNATIONAL PROGRAMS ANNUAL REPORT

Building communities and agency of students around the world through creative musical processes and youth leadership.



*Music - the only truly universal language - has the power to transform the hearts and minds of individuals, groups and societies. We see this again and again with 88 International across ages, cultures and civilisations.*

**Ulrich H. Brunnhuber, President of Europe88**



# TABLE OF CONTENTS

<b>01</b>	Letter from the President.....	3
<b>02</b>	88 International - Music for Impact.....	4
<b>03</b>	What's New: Three New Programs in Africa...	5
<b>04</b>	What's New: The 88I Choir Tour - USA.....	8
<b>05</b>	Program Impact and Achievements.....	9
<b>06</b>	Our Programs.....	12
<b>07</b>	Financial Report.....	17
<b>08</b>	Our Team.....	19



Morocco88 concert at the German Ambassador's residence in Rabat, with German Ambassador Robert Dölger, 88 International president Kimball Gallagher and representatives of the European Investment Bank and the Ministry of National Education of Morocco.



Tunisia88 Alumni Choir after a Carnegie Hall visit and session with Carnegie Hall's Weill Music Institute B-side Program.



Three pianists, Kevin Kyaw (Co-Artistic Director of Myanmar Music Festival), Kimball Gallagher, and Elham Fanoos who came to Washington Square Park.



Guest Choir Conductor Lucy Weihua Luo rehearses with Tunisia88 Alumni Choir on "A Starry Night," a trilingual piece in Mandarin, Burmese, and English at Yale University.

## Letter from the President



”

*It is incredible to see what young people can create when they are given safe spaces, gentle mentorship, and a platform for their voices.*

### Dear friends and partners,

As we reflect on 2025, I am filled with gratitude for the steadfast support and belief of the German Ministry of Foreign Affairs and the European Investment Bank Institute in our shared vision: transforming societies through music and youth empowerment. Thanks to these partnerships which date back to 2016—and to the tireless dedication of our in-country teams and partners—it has been inspiring to watch three new programs, Morocco88, The Gambia88, and Senegal88 flourish this year. Their growth stands as a powerful reminder of what young people can achieve and create when they are given safe spaces, gentle mentorship, and a platform for their voices.

This year also marked a new chapter with the launch of our first U.S.-based 88 International event. With the support of our board members, the inaugural 88 International Choir Tour—featuring the Tunisia88 Alumni Choir—opened doors across the East Coast, performing with guest conductors at prestigious venues in seven states. Along the way, we connected with universities and communities across the United States and forged new relationships that we hope will continue to deepen in the years ahead. We look forward to building on this momentum through broader nationwide engagement and support.

As we enter our next phase, 88 International stands at a pivotal moment in both sustaining our existing programs and expanding to new countries. Over the past decade, our work has benefited from the support of key public partners, including the U.S. State Department since 2013. As our programs expand in scope and scale, we are increasingly relying on private citizens, philanthropists, and mission-aligned partners who share our conviction that music can be a powerful vector for positive change—by the youth and for the youth.

I warmly invite all who believe in this mission to join us. Together, we can ensure that young people everywhere have the chance to lead, create, and transform their communities through music. Please join us!

**Kimball Gallagher**  
President of 88 International

## 88 International - Music for Impact

88 International is an NGO that creates and nurtures student-led after school programs around the world. These programs are rooted in the belief that music is a catalyst for agency and community-building.

88 International programs are centered around three main pillars that reinforce each other: **Music**, **Agency**, and **Community**.

### Core Beliefs



#### Music as a tool for transformation

Music is a universal language and a powerful tool for self-expression, self-actualization and skills development.



#### Youth agency

Youth have an inherent untapped potential to be catalysts for change and creators of impact in their communities.



#### Creating communities

Exchanging different musical traditions cultivates respect for diversity and builds strong communities.

### A student-centered approach

88 International's after-school music programs are designed to provide students with a transformative and enriching learning experience through a curriculum that is based on **experiential learning** and **student-centered education**.

### Building communities of interconnected youth through music

Through its programs, 88 International is nurturing a **Connected Youth** network that engage in virtual and in-person exchange sessions to promote **cross-cultural understanding** and **global citizenship**.



The Gambia88 students performing an original song during the National Creativity Training bringing together leaders from six regions, in Kuntaya, November 2025.



88 International

St.Martin88

MOROCCO 88

Tunisia88

Morocco88

SENEGAL 88

Senegal88

The Gambia88

TAIWAN 88

Taiwan88

Myanmar Music Festival

MYANMAR MUSIC FESTIVAL

# 03

## WHAT'S NEW

# Three New Programs in Africa



### The EIB and German Federal Foreign Office support the expansion of "88 International - Music for Impact" in Africa

Building on partnerships launched in Tunisia in 2016, the **European Investment Bank Institute (EIB)** and the **German Federal Foreign Office**, partners of 88 International since 2016 and 2017 respectively, extended their support in 2025 to expand "88 International – Music for Impact" across Morocco, Senegal, and The Gambia. Following the success of Tunisia88, this collaboration enables the establishment of student-led music clubs in public high schools, fostering creativity, youth leadership, and community engagement across West and North Africa.

### New in 2025

# 132

#### Schools

enrolled in 17 regions across Morocco, Senegal and The Gambia

# 7136

#### Students

engaged through our interactive school concerts

# 20

#### Executive Alumni

join the Connected Youth network of 88 International

# 14

#### Trainings

for Club Leaders and Executive Alumni across our programs

## Capacity Building and Training of Trainers

The launch of 88 International's new programs was accompanied by targeted capacity building for local teams, including Program Managers, Club Coordinators, and Executive Alumni, strengthening their ability to lead, implement, and further develop 88 International initiatives. In 2025, **two Training of Trainers sessions** were conducted for **Senegal88** and **The Gambia88**, resulting in the certification of three local trainers now equipped to design, deliver, and evaluate **Leadership and Creativity Trainings** independently.



Leadership and Creativity Training in Rabat, bringing together Morocco88 students, Morocco88 Program Manager Mehdi Zaamoun, 88 International trainers Amal Jelassi, Asma Challouf, Selima Terras, Senegal88 Club Coordinator Aziz Diop, Kimball Gallagher, EIB representative Adrien de Bassompierre, German Embassy Cultural Attaché Petra Reinecke-LaGarde and Samira Raissouni.

# Africa Photo Gallery



Barkoteh Senior Secondary and Abuko Senior Secondary join The Gambia88, October 2025.



High school in Casablanca joins Morocco88 in October 2025.



Daniel McGrew performs at a high school club installation concert in Rabat, Morocco, January 2025.

*It's been refreshing bringing John Cage to Morocco. I feel that the audience is more game. I think Cage would have liked observing the reactions here.*

*Daniel McGrew, Tenor, Young Concert Artist (YCA) performer on Morocco88 club installation tour in January 2025*

*I feel more confident when giving speeches, and I'm so looking forward to sharing this love I feel for Morocco88 with other youths.*

**Alumna, Morocco88**



Morocco88 Inaugural Alumni Summit, at Al Khawayn University, July 2025.



Senegal88 students at a Regional Creativity Training in Kaolack, performing their freshly composed song, December 2025.



The Gambia88 students clean their neighborhood in Region 4, July 2025.



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The Gambia88 National Leadership and Creativity Training with 88 International Trainers Asma Challouf and Amal Jelassi, Country Manager Assan Jobe, Club Coordinator Bintou Cham, November 2025.

*I'm grateful to have been part of this journey with such an inspiring group. Let's continue to support and uplift each other as we grow into better leaders and creators.*

**Club Leader, The Gambia88**

*I learned how to be more social and how to get along with people from different regions and from different countries.*

**Club Leader, Morocco88**



Morocco88 Students at the Regional Leadership and Creativity Training in Rabat, October 2025.

*I feel more confident and ready to overcome any challenge.*

**Club Leader, Senegal88**



Senegal88 Regional Creativity and Leadership Training with Country Manager Diaghate Sambou, 88 International Trainer Asma Challouf, and Club Coordinator & Trainer, Aziz Diop, Saint-Louis, November 2025.

*Tunisia88 is one of the rare sources of hope that can truly change people's perspectives.*

**Alumni, Tunisia88**



Tunisia88 Alumni Summit with 62 Executive Alumni and Country Manager Rabaa Mwelhi, August 2025.

## WHAT'S NEW

## The 88 International Choir Tour - USA

In late October and early November 2025, the 88 International Choir toured 10 cities across the U.S., performing in world-class institutions including Yale University, Princeton University, Bowdoin, Duke, Colby, and more. This first-ever 88 International U.S. engagement reached diverse audiences across five states, strengthened our partnerships with universities, promoted cross-cultural exchanges, and showcased the talent and cultural richness of our youth musicians.



Tunisia88 Alumni Choir with Veronica Bulgari at the Garibaldi Plaza at Washington Square Park just before the concert.

### Tour Achievements

- 26 Alumni choir members from Tunisia88
- 11 performances across 7 states
- 5 American universities engaged
- 8 collaborations with American choirs
- 10 new choir arrangements and commissions

### Collaborations

88 International's U.S. tour featured meaningful collaborations with American choirs, including joint performances with the **Duke Chorale**, the **Princeton Chamber Choir**, the **Yale Glee Club**, the **Yale Alumni Chorus**, **Bowdoin Chamber Choir**, the **Arlington Chorale** and youth community ensembles such as the **South Loudoun Youth Chorale**, the **Waterville Middle School and High School Choir** and the **Vivace Children's Chorus**. These partnerships blended Tunisian and American choral traditions, strengthening intercultural dialogue and creating powerful shared musical moments across the East Coast.

### Tour Concerts

- Colby College, Waterville, ME
- Unitarian Universalist Church, Brunswick, ME
- Bowdoin College, Brunswick, ME
- Battell Chapel, Yale University, CT
- Kearney Office Empire State Building, NY
- Washington Square Park, NY
- Yale Club of New York City
- Trinity Church, Princeton University, NJ
- United Methodist Church, Silver Spring, MD
- Westover Baptist Church, Arlington, VA
- Duke University, Baldwin Auditorium, NC



Duke Chorale with Dr. Allan Friedman and Tunisia88 Alumni Choir together at Duke University's Baldwin Auditorium.

# USA Tour Photo Gallery



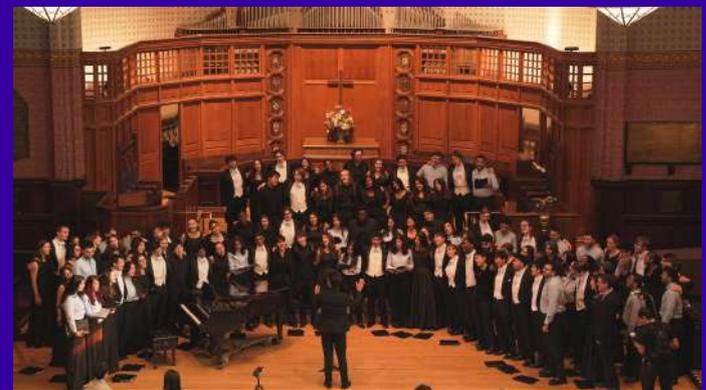
Tunisia88 Alumni Choir with Bowdoin Chamber Choir.



Kimball Gallagher with Teresa McKinney, Director of the Arts at Colby College, also 88 International Creativity Trainer.

*It was unforgettable. I learned so much and felt inspired by so many different people I met, both musically and personally.*

**Eya Maaloul, Tunisia88 Alumni Student Choir Conductor**



Tunisia88 Alumni Choir sings Bright College Years with Yale Glee Club, at Battell Chapel, Yale University.



Post-concert photo at the Kearny office on the 78<sup>th</sup> floor of the Empire State Building with H.E. Nabil Ammar, Tunisian Ambassador to the UN and his spouse.



Princeton Chamber Choir learned the Tunisian piece "Not Healed," a pronunciation and language exchange between Tunisia Alumni Choir members and Princeton students.



Co-founder of Taiwan88 and Myanmar Music Festival, Pianist, & Yale Alumna Kaiyin Huang speaks at the Yale Club of NYC Concert before performing with the Tunisia88 Alumni Choir and the Yale Alumni Chorus.



Tunisia88 Alumni Choir collaborating with the Arlington Chorale at Westover Baptist Church, Arlington, VA, and premiered the choral arrangements of "Enty" and "Not Healed" commissioned by Classical Movements.



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# 05

## Program Impact and Achievements



### Amplifying students' voices through creativity and leadership

In 2025, 88 International's curriculum reached more young people than ever before. By placing students at the center of the creative process, our programs cultivate leadership, self-expression, and inclusive community through student-led music clubs.

#### Since 2016

# 7

#### Programs

around the world, across 3 continents

# 823

#### Schools

enrolled through interactive and educational concerts featuring diverse music genres

# 1750

#### Student club leaders

trained in leadership and creativity skills

# 1000+

#### Community Events

organized by high school students in their local communities

# 670+

#### Original songs

composed and filmed by high school students



*Failure is part of success, and that's how we grow.*

Tunisia88 alumna



### Life Skills and Socio-emotional Learning

Preliminary findings from our ongoing research on the impact of our flagship program Tunisia88 reveal that participants have experienced **notable growth in key soft skills**, particularly **leadership, adaptability, initiative, and perseverance**, which have enabled them to better navigate academic and personal challenges. Alumni also reported high levels of **self-efficacy**, expressing greater confidence in setting and achieving goals, making informed decisions, and managing emotions under stress. This research, conducted by an interdisciplinary team of researchers from US and Tunisian institutions, is still in progress, with supplementary quantitative results expected in 2026.

## Empowering young women around the world

88 International integrates gender and representation considerations into all its programs, addressing the specific needs and challenges of women and girls, and ensuring participation regardless of gender, age, religion, culture, or background.

## Promoting gender equality in our program design

88 International's decentralized approach organically enables young women to engage and be active participants in all activities, including club leadership, trainings and community engagement events.

## Girls' Participation

# 62.9%

of our club members across all programs are girls. Over 50% of our club leaders are also girls.



## Media Success and Visibility



### CNN Spotlight

88 International reached a global audience with CNN coverage of the Tunisia88 alumni choir tour in the US, showcasing our students' talent and the transformative impact of our programs.

[bit.ly/Tunisia88CNN](https://bit.ly/Tunisia88CNN)



### France 3 Features Tunisia88 Club

Tunisia88 was featured on France 3, showcasing the Lycée Teboulba Club in the coastal town of Monastir, its creative songwriting process and collaborative group dynamics.

[bit.ly/Tunisia88France3](https://bit.ly/Tunisia88France3)

## Social Media Reach

# 260%

Instagram follower increase in 2025

# 1.4M

Instagram and Facebook views

# 400k

Youtube views across all programs



## Tunisia88 Club wins the Panafrican Local Leadership Prize (PELL) in the “Children & Young Creators” category



In 2025, **Tunisia88 Euphony Club** of Pioneer High School Sfax was nominated and won the PELL in the category of “Children and Young Creators.”

Club Leader **Zina Fayadhi** represented her Tunisia88 Euphony Club of Pioneer High School Sfax at the International Observatory of Participatory Democracy Africa Annual Conference to receive her prize in Dakar, Senegal in November 2025.

*It was such an amazing experience to receive the award and have great exchanges with so many inspiring people working in local leadership in Dakar. I can't wait to share what I've learned with my club members and continue leading Tunisia88 Euphony Club at my high school.*

Zina Fayadhi, Tunisia88 Euphony Club Leader, Pioneer High School Sfax



Asma Challouf (88 International Staff), Bachir Kanouté (Executive Director of ENDA ECOPOP & Africa IOPD Rep.), and Zina Fayadhi (Tunisia88 Club Leader) at the IOPD Conference in Dakar, Senegal, November 2025.

The **Panafrican Local Leadership Excellence Prize (PELL)**, organized by IOPD Africa in partnership with ENDA ECOPOP and United Cities and Local Governments in Africa, advances the African Union’s Agenda 2063 by promoting inclusive governance and local leadership. Inspired by 88 International President **Kimball Gallagher’s** vision, **Bachir Kanouté** (Executive Director of ENDA ECOPOP and Africa Representative of IOPD) created the “Children and Young Creators” category to spotlight **youth-led participatory democracy** and specifically invite 88 International clubs to apply. Through this collaboration, students showcased music-centered projects grounded in local leadership, civic engagement, and community impact, while Gallagher contributed to application reviews, jury deliberations, and a memorandum for public authorities and key stakeholders regarding decentralization, governance, and local development.

# 06

## Our Programs

**88 International creates and implements programs that inspire and empower young people around the world to build communities, create expressive songs and videos, and inspire positive impact.**

88 International Music Clubs follow an Annual Cycle of activities that guides them through a transformative journey throughout the school year. These activities include leadership and creativity trainings, community engagement events, song creation contests and regular meetings for club cohesion. Participants take full ownership of their clubs and are autonomous and responsible of their action plans.



Tunisia88 Ibn Charaf Nadhour High School Club meeting about their song composition, November 2025.

*Whenever I work in a group, I always take the initiative, without realizing it, I lead the group and organize it.*

Tunisia88 alumna

### 88 International Alumni Programs

**88 International Alumni** are the backbone of our programs and ensure program sustainability. A select group of our graduates—now university students or young professionals—step into **mentorship** and **program management** roles, supporting the many high school clubs, leaders, and members.

They manage key aspects of the program, including **student support**, **operations**, and **data management**. Some also complete a Training of Trainers and go on to deliver leadership and creativity trainings, both nationally and internationally, across 88 International programs.



**80**  
EXECUTIVE  
ALUMNI

**86**  
LEADERSHIP AND  
CREATIVITY TRAINERS

## Tunisia88



88 International launched Tunisia88 in 2016 in partnership with the Tunisian NGO “ADS-Action et Développement Solidaire” and the Ministry of Education, and has since installed 592 music clubs in all public high schools of the country. Tunisia88 is now a nationwide program of thousands of active club members who create impactful songs and community events every year.

**594**  
MUSIC CLUBS

**175,747**  
AUDIENCE MEMBERS  
REACHED

**583**  
ORIGINAL  
SONGS & VIDEOS

**78**  
LEADERSHIP &  
CREATIVITY  
TRAININGS  
**PER YEAR**

**1310**  
CLUB EVENTS

**623**  
INSTRUMENTS  
DELIVERED



## Senegal88



Senegal88 launched an initial 10 music clubs in 10 high schools in Guédiawaye, in the suburbs of Dakar in 2022. Along with local NGOs Consortium Jeunesse Sénégal, Associates in Research in Education and Development and Michael Soumah, Senegal88 expanded in 2025, into new regions including Rufisque, Dakar, Saint-Louis, Kaolack, Ziguinchor, and Thiès.

**38**  
MUSIC CLUBS

**1077**  
STUDENTS  
REACHED

**66**  
CLUB  
MEETINGS

**169**  
ACTIVE CLUB  
PARTICIPANTS

**70**  
STUDENTS  
TRAINED



## The Gambia88



88 International and Social Change Factory, in partnership with The Gambia's Ministry of Basic and Secondary Education and the German Ministry of Foreign Affairs, launched The Gambia88 to create student-led music clubs in public high schools. Using music for social inclusion and personal growth, the program established 28 clubs across all 6 regions, reaching 3,400+ students through concerts and trainings in 2025.

**28**

MUSIC CLUBS

**3445**

STUDENTS  
REACHED

**1843**

ACTIVE CLUB  
PARTICIPANTS

**84**

STUDENTS  
TRAINED

**8**

EXECUTIVE  
ALUMNI



## Morocco88



88 International, in partnership with the EIB Institute and the German Ministry of Foreign Affairs, launched Morocco88 with Morocco's Ministry of Education. The initiative creates student-led music clubs in public high schools to promote social inclusion and personal growth. Since January 2025, Morocco88 established music clubs in 6 regions, onboarded 12 Executive Alumni, and organized 8 Leadership and Creativity Trainings. It also established a partnership with Morocco's first Institute of Music and Choreographic Art (INSMAC) and held its inaugural concert there.

**76**

MUSIC CLUBS

**3691**

STUDENTS  
REACHED

**3108**

ACTIVE CLUB  
PARTICIPANTS

**138**

STUDENTS  
TRAINED

**12**

EXECUTIVE  
ALUMNI



## Taiwan88



Since 2013, Taiwan88 has been bringing world class musical performances to schools around Taiwan. In addition to Western classical music, musicians share stories from around the world with students, introducing them to a wide range of world cultures through fun activities and interactions, meanwhile sparking their enthusiasm and inspiring their creativity.

**137**

SCHOOLS  
REACHED

**37**

UNIVERSITY  
STUDENTS  
REACHED

**9**

ORIGINAL  
SONGS  
CREATED

**10**

SCHOOLS  
PARTICIPATED IN  
CULTURAL EXCHANGE  
PROGRAMS



### The Taipei Civic Symphony Orchestra collaborates with **Morocco88** student choir in Ifrane, Morocco.

After its landmark collaborations with Tunisia88 and Myanmar Music Festival, the Taipei Civic Symphony Orchestra traveled to Ifrane in Morocco for a concert with the Morocco88 student choir and international musicians at Al Akhawayn University in July 2025.

The concert served as an inaugural concert for Morocco88 and was a platform for cultural exchange, uniting Taiwanese orchestral tradition with the creative energy of Morocco88's young musicians. Featuring a diverse international repertoire alongside original Morocco88 student-composed works arranged for orchestra and choir, the collaboration embodied the creative exchange that drives 88 International's mission.



# Myanmar Music Festival



Myanmar Music Festival is an initiative which designs and produces innovative music related events with an aim to nurture talent, connect people and inspire social entrepreneurship in the arts. In 2026, the MMF will celebrate its 10th season, including Creativity Trainings, songwriting, interactive school concerts and performances.

**21,541**

PEOPLE REACHED IN LIVE PERFORMANCES ACROSS THE COUNTRY

**14**

COUNTRIES REPRESENTED

**22**

COMMISSIONED COMPOSITIONS

**30**

VENUES IN 6 CITIES



# St.Martin88



St.Martin88 aspires to install student-led after school music and life-skills clubs in all public high schools of the island of Sint Maarten/Saint-Martin. The first club was launched in the neighborhood of Sandy Ground on the French side of the island in April of 2023. This club received leadership and creativity trainings, composed original songs, and participated in concerts throughout the island.



# Asia Photo Gallery

”

*We performed in Morocco. Following Tunisia, Lebanon, Turkey, Taipei Civic Symphony Orchestra continues to engage with Africa, using music to plant the seeds of hope for the future, which will then blossom and spread its leaves. Music is one of the best ways to make good in the world.*

**Taipei Civic Symphony Orchestra**



Taipei Civic Symphony Orchestra performs with Morocco88 students in their inaugural concert at Al-Akhawayn University, Ifrane, Morocco, July 2025.



Myanmar Music Festival Creativity Training, Shan State, October 2025.

”

*Myanmar Music Festival is where I found my true self. Even in the darkest times, it has been a source of light. Through music, I found healing, and a place that truly feels like home.*

**Participant, Myanmar Music Festival**

”

*After listening to the concert, I really want to learn the piano because every piano piece has rhythm, and you can play many songs. I feel that if I learn piano, I can memorize many scores, improve my memory, and be in a good mood.*

**Student, Taiwan88**



Taiwan88 School Concert in Taipei, October 2025.



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Myanmar Music Festival Post-Concert at the British International School of Yangon with the festival choir, June 2025.

Myanmar Music Festival is a great community where we can discover and develop our talent. It's also a second family. Surrounded by warmth and care, we were able to learn to sing and songwrite.

**Participant, Myanmar Music Festival**



Myanmar Music Festival Choir performs at the American Center of Yangon, Myanmar, February 2025.



Taiwan88 Interactive School Concert featuring Taiwan88 and Myanmar Music Festival co-founder and pianist Kaiyin Huang.

A very impactful feeling, the content was rich, and I feel like I have many thoughts in my head.

**Student, Taiwan88**



Taiwan88 post school concert photo in Taipei, September 2025.



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# 07

## Financial Report

### 88 International Revenues

SOURCE	TOTAL IN USD	BUDGET ALLOCATION
BfAA (Germany Ministry of Foreign Affairs)	349,700	Morocco88, Senegal88, and The Gambia88 Activities
US State Dept Tunis	15,000	Tunisia88 Choir Tour Preparations in Tunisia
US State Dept Rangoon	5,800	Myanmar Music Festival Activities
St.Martin88	3,250	St.Martin88 Activities
Private Contributions/Concert Fees	87,000	USA Tunisia88 Choir Tour and some general operations costs
<b>TOTAL 88 International</b>	<b>\$478,750</b>	

*88 International and all its participants are appreciative beneficiaries of countless volunteer hours and in-kind contributions throughout the U.S. tour. Additionally, we benefit from significant human-hours of labor from within all Ministries of Education with whom we partner, on a national scale.*

### Additional Fund Locally Raised

SOURCE	TOTAL IN USD	BUDGET ALLOCATION
Kairos (Taiwan affiliate)	25,700	Myanmar Music Festival and Taiwan88 Activities
ADS/Tunisia88 (Tunisia affiliate)	50,000	Tunisia88 Activities
<b>TOTAL Partners</b>	<b>\$75,700</b>	

## 88 International Expenses

EXPENSE CATEGORY	TOTAL IN USD
African Expansion: Morocco <sup>88</sup> , Senegal <sup>88</sup> , and The Gambia <sup>88</sup>	349,700
Tunisia <sup>88</sup> US Choir Tour	101,600
Tunisia <sup>88</sup>	50,000
Myanmar Music Festival	18,300
Taiwan <sup>88</sup>	9,500
St.Martin <sup>88</sup>	3,250
General Operations & Miscellaneous Concerts	8,600
<b>TOTAL</b>	<b>\$540,950</b>

# 08

## Our Team

### 88 International

Kimball Gallagher, President  
Asma Challouf, Skills Transfer Officer  
Amal Jelassi, Program Development Officer  
Selima Terras, Communications Officer  
Erina Iwasaki, Trainer

Gabo Arora, Board Member  
Veronica Bulgari, Board Member  
Kathy Edersheim, Board Member  
Lucy Weihua Luo, Board Member  
Teresa McKinney, Board Member & Creativity Trainer  
David Rosensweig, Board Member

### Myanmar Music Festival

Kaiyin Huang, Co-Founder  
Kevin Kyaw, Co-Artistic Director  
Eain Yati, Program Coordinator  
Linn Thant, Program Coordinator

### Senegal88

Diaghate Sambou, Country Manager  
Abdou Aziz Diop, Club Coordinator  
Michael Soumah, Advisor  
Mame Thierno Cissé, Advisor

### Taiwan88/Kairos

Kaiyin Huang, President of Kairos

### Tunisia88/ADS

Radhi Meddeb, President of ADS  
Rabaa Mwelhi, Country Manager  
Aziz Mattoussi, Operations Manager  
Nourelhoude Koubaa, Tunisia88 Alumni Choir Conductor

### Europe88

Ulrich H. Brunnhuber, President  
Kimball Gallagher, Board Member  
David Rosensweig, Board Member

### Morocco88

Ismael-Mehdi Zaamoun, Country Manager

### St.Martin88

Kimball Gallagher, President  
Erina Iwasaki, Secretary  
Claudie Choisy, Club Coordinator & Treasurer  
Nourelhoude Boukari, Program Manager

### The Gambia88

Assan Jobe, Country Manager  
Bintou Cham, Club Coordinator



*The Rosenthal Foundation supports 88 International for its commitment to youth leadership, artistic excellence, and building community. The U.S. tour of the Tunisia88 alumni chorus fostered meaningful exchange for audiences and U.S. partners, while offering its members a transformative experience.*

*Kathy Edersheim, the Harry and Andrew H. Rosenthal Foundation*





# MUSIC AGENCY COMMUNITY

## CONTACT US



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